

PEPE DELUXÉ
presents:

Fellowship called Deluxé

the people who made the album



The Czech Film Orchestra with the arranger Ville Riippa on the right.

Nothing is more Pepe Deluxé than Pepe Deluxé.

Of course it's easy for anyone to claim "we are the **next Pepe Deluxé**" (for some strange reason many have!) but doing a really outrageously good job of being Pepe Deluxé depends a lot on knowing the rules about what makes the BEST Pepe Deluxé. **What is the archetypal definition of Pepe-ism?** Hey we don't know

either... but we are ready find that out! Two Pepe rules have already been mentioned in the previous Album Companion, but here's another one: "Always try to get better at what you do by studying and working with those who are better than you and/or who know more than you." It also helps if they are smarter than you... that is until you realize that the carefully planned album budget has been blown

out of the window because **someone** convinced you **the caves of Torremolinos**¹ have "the best natural echo in the world, just perfect for recording drums and vocals!"

But that's another story: here's a group of world class aural craftspeople and sonic scientists who, despite the eccentricities of their producer, made **Queen of the Wave** happen.

1) A south Spanish sun, fun & party town.



SANCTUM

SANCTUUM



When not generating anagrams, palindromes and questionable compound nouns, they just might be

singing for Pepe: Laura Kaartinen, Kaisa Saarikorpi & Minna-Liisa Tammela.



Top: opera singer Kirsi Thum working on the soprano choir of "Grave Prophecy".
Bottom: Tuire Lukka of Pooma.

The man who can fix instruments almost as well as he can play them: Miikka "McGyver" Paatelainen.

Johanna Försti honed her skills by singing to the President before recording with us.

Sara Welling is a Danish-Finnish actress whose favorite roles include Little My (of Moomins) and the voice of Sleeping Beauty on Shrek.

Lumimarja Wilenius: a singer and a vintage fashion guru. She is always wearing three colors at the same time.

Arranger, flutist and sax man Timo Lassy, one of the brightest lights in the vivid Helsinki jazz scene.



The official studio dog "Mike".



The laboratory experiments are not always successful... or even safe; sometimes creating art takes sacrifices.





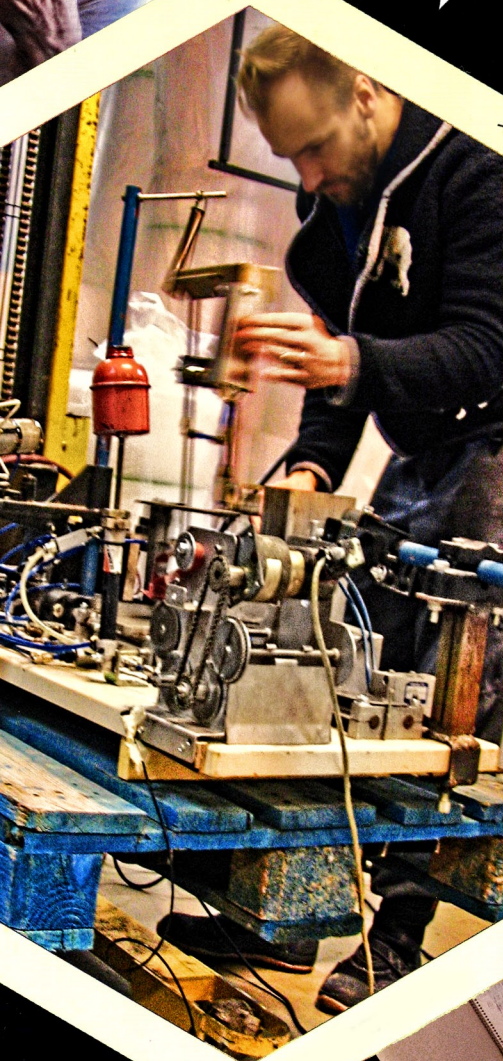
Jarmo Saari: a multi-instrumentalist and an Artist with a capital A, here recording a viola da gamba riff at Villa Island.

Múm's drummer and the cosmic knight Samuli Kosminen adjusting the groove of the Pneumatic Percussion Machine at the LK-Pakkaus Ky's warehouse.



The Turret, Boston.

Chris Cote: a human sampler rumored to be the ruling Karaoke King of Bequia after his fiery performance of Nazareth's "Love Hurts" at the local Karaoke bar.



Abdissa "Mamba" Assefa's Waterphone.



Boi Crompton on the loose in Brisbane.

Notice: the image has been turned upside down to make it more intelligible.

Olga Shishkina with the only working chromatic gusli in the world.



PEPE DELUXÉ ALBUM COMPANION III / 3



Jarmo caressing the glasses to create the very first notes of the album.

Otsola

STUDIOS

Otsola Studios near Lake Bodom. There are bats in the attic (literally) and deer in the forests that surround the little cottage where **Janne Paasonen** tries to unlock the mysteries of life with a Minimoog and a Space Echo.



Ville Riippa: during the daytime he is a platinum producer and the keyboard player for **Husky Rescue** but at night he turns

El Camino Helsinki

into "El Bongo", a perplexing master of percussion.



Hvitträsk

Taping **Paul's** acoustic guitars in the main hall of the ex-private residence of the legendary architect **Eliel Saarinen**.



The Finnish Jazz Brass Titans (left to right): **Jukka Eskola**, **Timo Lassy**, **Mikko Mustonen**.



Kallio Church

Organist **Kati Pirttimaa** rocks on the French Romantic pipe organ for "Iron Giant".



The spirit of The Storm at the Tilulilu Island: Mika Tyyskä and the art of "Eleki" shredding. →



Cable Factory: Teppo Mäkynen with maxi and mini drums. ↓



Fusion or Fission? The atomic drums of the private drums school of the metal master Kai Hahto. ↑



The art centre of the adult education centre. Markku Reinikainen, the Pepe live drummer who combines Bonham style playing with merciless backstage jokes, prepares to fill the space with some BIG beats. →



The sounds of breezes and babbling brooks flow from Vuokko Ahtila's harp, recorded at the Sibelius Academy. →

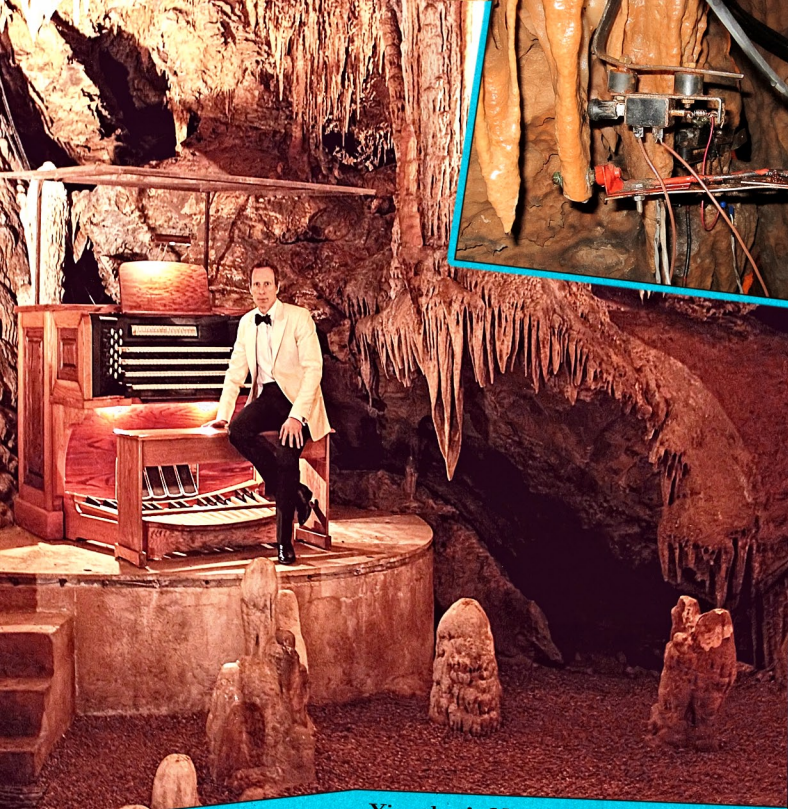


PEPE DELUXÉ ALBUM COMPANION III / 5

Two quick visits to the Hitsville community studio with the man of special circumstances. Miikka patiently explained: "this album simply HAS to have some vibraphone too". ↑



← More Cable Factory goods: the sound fx machines of the Theatre Museum. →



Yip, that's Monsieur Malmström with

the GREAT Stalacpipe Organ

in LURAY CAVERNS, VIRGINIA



photo by Christian Metts

HALF A MILLION VOLTS OF SINGING LIGHTNING!

ArcAttack

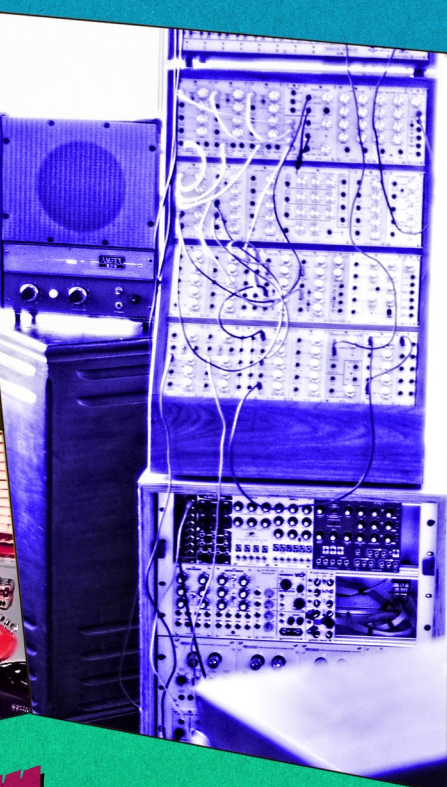


photo by Pixelated~Light

Creators of the original Singing Tesla Coils, the crew of ArcAttack uses their high tech wizardry to open a dimensional gateway to the world ruled by Atlantis on the tune "Queenswave".

The largest musical instrument in the world. Check the Album Companion I for the whole story.

PEPE DELUXÉ ALBUM COMPANION III / 6



Malmström hideout

ILLINOIS

Here's Paul laying down some Link Wray-style riffs in his Illinois hideout ... but where's James? We'll meet him in the fourth album companion, titled "The Strange Science of Sanctum Sanctorum".



The members of the vocal group Club For Five agree: Teppo is awesome ... even when not wearing a skirt and a gorilla mask.

Teppo Mäkynen's HOUSE of ROCK

is built on jazz and funk

Teppo Mäkynen: an arranger, a composer, a producer, a record collector, a dj and a drummer extraordinaire.